

Ophelia Gates (she/they)

Actor / Singer / Dancer / Songwriter

theopheliagates@gmail.com ~ (703) 554-7950 - Non-AEA

Voice: F#3 - D6 (High Belter/Soprano)

Eyes: Green Height: 5'10



Educational Theatre

*performed, **assistant music director

<i>The Wild Party</i>	Madelaine True**	Molloy/CAP21, Billy Bustamante
<i>CryBaby</i>	Ensemble**	Molloy/CAP21, Chris O'Connor
<i>Spring Awakening</i>	Ilse US*	Molloy/CAP21, Dimitri Moïse
<i>Song & Dance Project</i>	Performer	Molloy/CAP21, Lori Leshner
<i>Train Time - Devised Project</i>	Player/Writer/Composer	Molloy/CAP21, Melissa Firlit
<i>Legally Blonde</i>	Elle Woods	RRPA, Ryan Nguyen
<i>Tracks</i>	High School Girl	RRPA, Akshatha Srivastava
<i>9 to 5</i>	Featured Ensemble	RRPA, Anthony-Cimino Johnson
<i>Peter Pan</i>	Featured Dancer	RRPA, Anthony-Cimino Johnson
<i>The Addams Family</i>	Cowgirl Ensemble	RRPA, Anthony-Cimino Johnson

Training & Education - Molloy University/CAP21 Conservatory for Musical Theatre ('25) - BFA

Voice/Music	Allison Barilla, Danielle Amedeo, Farah Alvin, Anthony DeAngelis, Rob Rokicki, Julia Kershetsky
Acting	Joi Price, Blaire Brooks, Aimeé Francis, Helen Farmer, Alberto Bonilla, Michelle Beck
Dance	Ballet: James Bulleri, Marilyn D'Honau Jazz, Musical Theater: Lori Leshner, Monique Smith, Kristyn Pope, Darren Lee Tap: Kim Schafer, Kristyn Pope, Grace Stauffer Hip-Hop: Bri Mercado

Special Skills: Piano (competent sight reader/self accompaniment), Fingerpicking Guitar & Bass Guitar, Figure/Inline Skating, Ax Throwing, Charcoal/Graphite Drawing, Black Belt in Tae Kwon Do, Driver's License Holder, Basic/Beginner Pointe Work, Partnering (Two-Step/Line Dancing/Stunts), Resume in Technical Theatre upon request, Outback Steakhouse Impression

Awards and achievements

(2021) National Youth Award for Outstanding Lead in a Musical (*Legally Blonde*)

(2019) Cappie Nomination for Best Musical (*9 to 5*)



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